

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# [Suite XVIII]

WeissSW 24.1 à 6

Do majeur (et Do mineur)

**Manuscrit de Londres**

*London, The British Library*

GB-Lbl Add. Ms. 30387

*Pages 234 à 241 (folios 117 v. à 121 r.)*

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, page 66, les deux Menuets de la Suite 9. [WD9]*

*Voir dans le Manuscrit de Munich D-Mbs5362, folio 48v, le Menuet del Sig.re S.L. Weiss. [Mun65]*

# *Les pièces de la Suite*

*141 - Ouverture*

*142 - Bourée*

*143 - Aria*

*144 - Menuet*

*145 - Trio*

*146 - Gigue*

# Préface

## Commentaires sur l'interprétation :

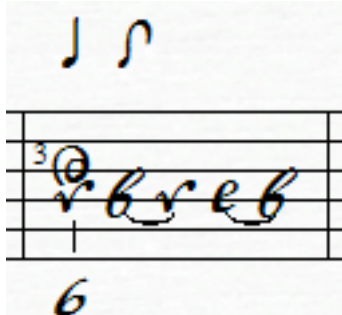
Michel Cardin, dans son commentaire accompagnant son disque Vol. 7, dit, concernant l'Aria, je cite : « les indications de silences, rares dans une tablature, montrent ici le désir d'exprimer un arrêt marqué du chant ». Il faut donc veiller à respecter ces silences, ce qui demande un travail particulièrement précis et soigneux.

## Quelques idées de doigtés concernant la partie fuguée de l'Ouverture :

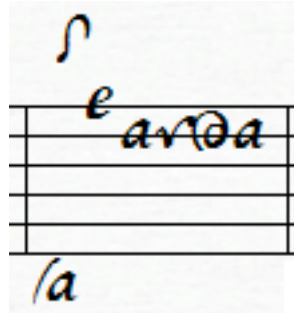
- mesure 26 :



- mesure 31, afin de ne pas interrompre la 1<sup>ère</sup> voix :



- mesure 63, afin, là aussi, de ne pas interrompre la 1<sup>ère</sup> voix :



**Guy Grangereau**

- 141 - Ouverture

1. Tablature originale : Fa (a sur le 8ème chœur).



# - 142 - Bourée

1  
8va

6  
8va

11  
8va

16

22  
8va

28  
8va

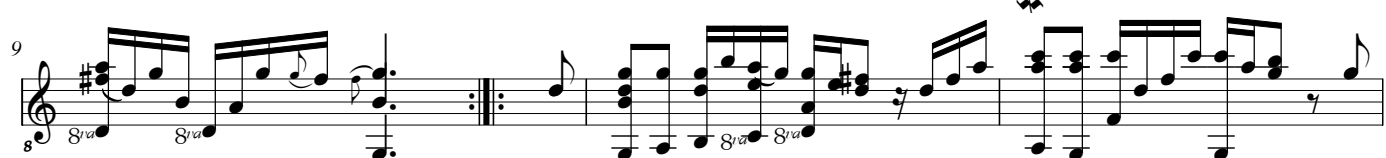
34  
8va

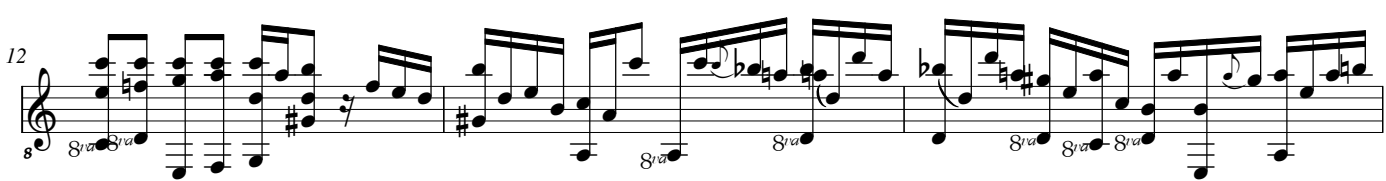
R

- 143 - Aria  *un poco andante*

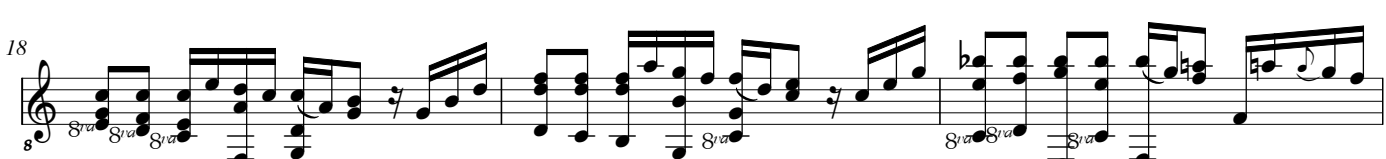
3 

6 

9 

12 

15 

18 

21 

23 

# - 144 - Menuet

8va

8

6

1.

8va

8

10

2.

8va

8

(1\*)

17

(2\*)

8va

8

24

8va

8

30

8va

8

36

8va

8

1. L'indication de fin de reprise différente n'est pas dans la tablature originale.

2. Tablature originale : Fa.



# - 145 - Trio

8 8va

6 8

13 8 8va

21 8

25 8 8va

*Menuet da Capo*

# - 146 - Gigue

1  
5  
9  
14  
19  
23  
27  
32

36

8va

40

8va

45

8va

50

8va

55

8va

59

8va

64

8va

69

8va

- Notation musicale avec les voix séparées.

- 141 - Ouverture

3

6

9

12

16

22

28

34

39

- 1. Tablature originale : Fa.
- 2. Tablature originale : Fa.

This image shows a page of musical notation for a piece in C major, Suite 18. The page contains ten staves of music, numbered 45 through 92. The notation is in treble clef with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots, and some are marked with '8va' (octave) and 'p.' (piano). The key signature is one sharp (F#), indicating C major. The piece concludes with a double bar line at measure 92.

# - 142 - Bourée

5

10

14

18

23

27

32

36

R

# - 143 - Aria

*un poco andante*

8

3

5

7

9

11

13

15



17

19

21

23

The image displays a musical score for a piece in G major, Suite 18, measures 17 through 23. The score is written in treble clef with a common time signature. It features a single melodic line in the upper voice and a supporting bass line in the lower voice. The upper voice consists of eighth and sixteenth notes, often beamed together in groups. The bass line provides harmonic support with chords and single notes, including several instances of an octave sign (8va) indicating an octave shift. The piece concludes with a double bar line and repeat dots at measure 23.

# - 144 - Menuet

8

6

8

12

8

19

8

25

8

31

8

37

8

1. ——— 2. ———

(1\*)

(2\*)

1. L'indication de fin de reprise différente n'est pas dans la tablature originale.

2. Tablature originale : Fa.

# - 145 - Trio

Musical score for Trio, measures 1-24. The score is written in treble clef, 3/4 time, and D major. It consists of five staves of music. The first staff (measures 1-5) features a melody with eighth notes and chords, with '8va' markings below the notes. The second staff (measures 6-11) continues the melody with eighth notes and chords, ending with a double bar line and repeat sign. The third staff (measures 12-18) features a melody with eighth notes and chords, with '8va' markings below the notes. The fourth staff (measures 19-23) continues the melody with eighth notes and chords, with '8va' markings below the notes. The fifth staff (measures 24) concludes the piece with a final chord and a double bar line. The text 'Menuet da Capo' is written to the right of the final staff.



This image shows a page of musical notation for a piece in G major, Suite 18, page 19. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music is divided into measures, with measure numbers 31, 35, 39, 43, 47, 51, 55, 59, 63, and 68 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano). There are also some circled numbers (4, 5, 4) in measure 39, possibly indicating fingerings or specific notes. The piece concludes with a double bar line and repeat dots at the end of measure 68.